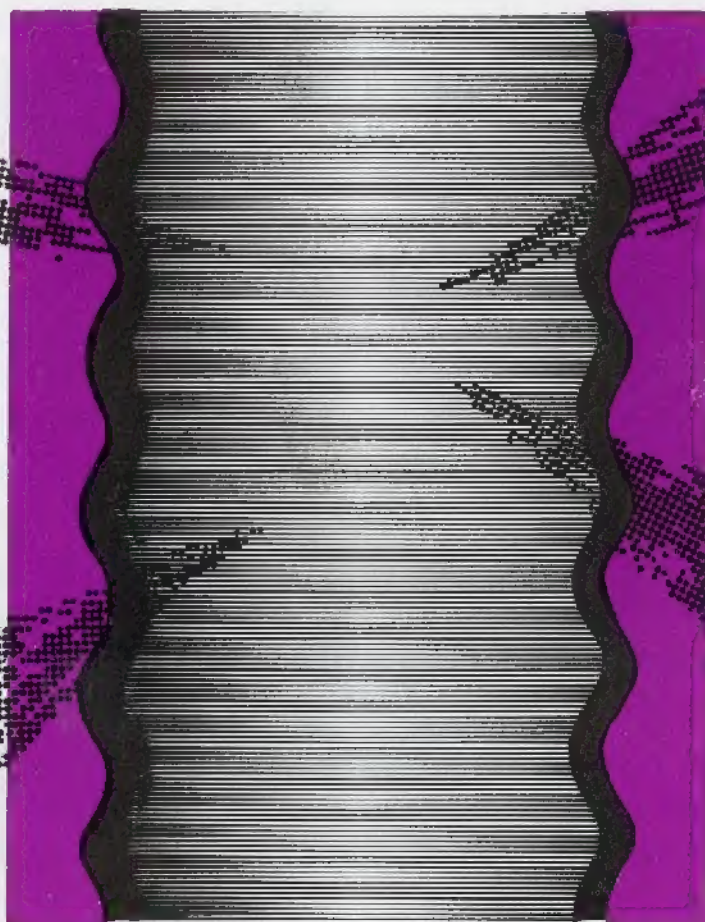


ONSTAGE IN NEW JERSEY



LADYSMITH BLACK MAMBAZO

Wed., February 20, Essex County College

HAKI MADHUBUTI

Thurs., March 7, The Newark Public Library

BREWERY PUPPET TROUPE

Fri., March 15, Passaic County College

SHIRLEY CAESAR

Fri., March 22, Essex County College

SWEET HONEY IN THE ROCK

Fri., April 5, War Memorial • Sat., April 6, Essex County College • Sun., April 7, State Theatre

COMMUNITY ART & MUSIC FESTIVAL

Sat., May 4, Essex County College

JOE WILLIAMS AND TRIO

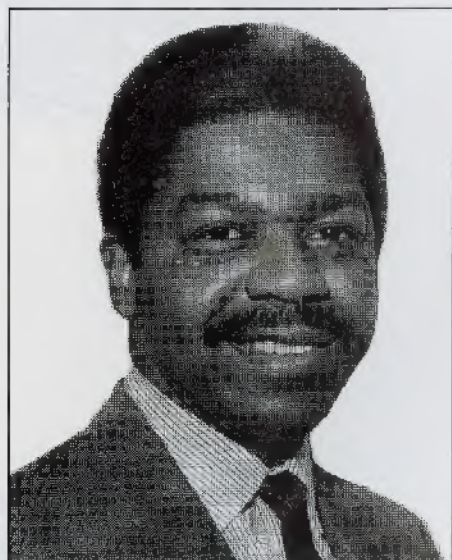
Tues., May 14, Rosa Parks Fine Arts HS

THE MUSIC OF GEORGE WALKER

Sun., June 9, The Newark Museum

Message From The President

CULTURE...PEOPLE...COMMUNITY



Our 1991 theme, "Culture, People and Community" is designed to emphasize the cooperative spirit that makes OnStage In New Jersey an annual reality.

The OnStage In New Jersey performing arts series is celebrating its 4th year of bringing some of America's most celebrated and emerging African-American artists of quality to New Jersey audiences.

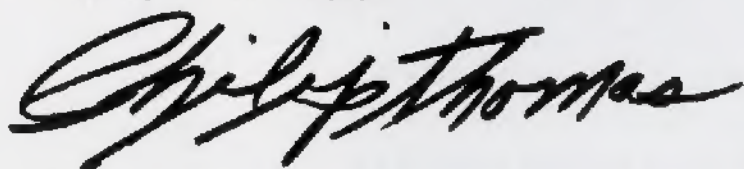
The Woodson Foundation understands the value of culture and its impact on the quality of life and enriching effects it has in our communities and on our youth's understanding of African-American heritage.

Although the Woodson Foundation created OnStage In New Jersey and is responsible for producing the series, there are many other individuals, organizations and sponsors that make OnStage In New Jersey possible.

We are encouraged, even during this period of economic austerity, by the generous support from our audience members, program journal advertisers, colleges and cultural institutions who provide their venues and production resources, local organizations that assist in getting our message to people throughout the state, and by the scores of volunteers who give freely of their time and energy.

The Woodson Foundation salutes all of you, our community of supporters, and we greatly appreciate your contributions to our success.

Thank you and enjoy!



Philip Thomas

JERI WARRICK-CRISMAN
Chairperson, Board of Directors

On behalf of the Board of Directors of the Carter G. Woodson Foundation, I am sending warm greetings to all OnStage In New Jersey supporters. This program is made possible through your generosity.

We are very proud of the programs being offered this season, and we are confident that the series will be a resounding success.

Congratulations to our staff at the Woodson Foundation on another fantastic series and for your accomplishments this year. We are very proud of your most recent honors.

Sincerely,
Jeri Warrick-Crisman

JERI WARRICK-CRISMAN
Chairperson
Board of Directors

1991 New Jersey State Council on the Arts
Distinguished Arts Organization
Award Recipient

1991 National Endowment for the Arts
Organizational Development Program
Award Recipient

1991 Prudential Foundation
Leadership Award

SCHEDULE OF EVENTS

Artist	Date	Time	Location
Ladysmith Black Mambazo	Feb. 20	8pm	Essex County College
Haki Madhubuti	Mar. 7	7pm	The Newark Public Library
Brewery Puppet Troupe	Mar. 15	7pm	Passaic County College
Shirley Caesar	Mar. 22	8pm	Essex County College
Sweet Honey In The Rock	Apr. 5	8pm	War Memorial
Sweet Honey In The Rock	Apr. 6	8pm	Essex County College
Sweet Honey In The Rock	Apr. 7	3pm	State Theatre
Community Art & Music Festival	May 4	12-8pm	Essex County College
Joe Williams and Trio	May 14	7pm	Rosa Parks Fine Arts HS
The Music of George Walker	June 9	3pm	The Newark Museum

To charge tickets by phone call the box office at (201) 893-5112.
For additional information or to make group reservations call (201) 242-0500.

PERFORMANCE SITES

Billy Johnson Auditorium

The Newark Museum
49 Washington Street
Newark, New Jersey 07102
201-596-6550

Centennial Hall

Newark Public Library
5 Washington Street
Newark, New Jersey 07102
201-733-7793

Fine Arts Theatre

Rosa Parks Fine Arts High School
413 12th Avenue
Paterson, New Jersey 07514
201-881-6361

Mary B. Burch Theatre for the Performing Arts

Essex County College
303 University Avenue • Newark, New Jersey 07102
201-877-4420

The College Theatre

Passaic County College
College Boulevard & Memorial Drive
Paterson, New Jersey
201-684-6555

State Theatre

19 Livingston Avenue
New Brunswick,
New Jersey 08901
201-246-7469

The War Memorial

West Lafayette
(corner of Willow Street)
Trenton, New Jersey
609-984-8484

ONSTAGE IN NEW JERSEY

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SPONSORS

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The OnStage In New Jersey performance series is made possible in part by major grants from the New Jersey State Council on the Arts/Department of State and the National Endowment for the Arts/Expansion Arts Program.

SPECIAL ACKNOWLEDGMENTS

The Essex County College performances of Sweet Honey In The Rock, Shirley Caesar, Community Art & Music Festival and Ladysmith Black Mambazo are presented in cooperation with the Mary B. Burch Theatre for the Performing Arts.

The State Theatre and War Memorial performances of Sweet Honey In The Rock are presented in cooperation with the Planned Parenthood League of Middlesex County, and Isles, Inc., respectively.

Hotel accommodations provided by the Quality Inn of Newark.

Special thanks to Richard Grossklaus and Integrity House. Usher assistance provided by Pageants Plus, Inc.

CARTER G. WOODSON FOUNDATION

The Carter G. Woodson Foundation is a multi-disciplinary arts institution that organizes and produces the OnStage In New Jersey performance series, Black Culture On Tour In America, and the Artists-In-The-Schools Program.

The mission of the Woodson Foundation is to research, preserve, perpetuate and celebrate the creative expressions, the cultural heritage, and the historic achievements of African-Americans through performances, exhibits and educational activities.

Sponsoring organizations utilize the services of the Woodson Foundation frequently when designing Black women's programs, arts-in-education programs, performance series, and festivals.

BLACK CULTURE ON TOUR IN AMERICA

The Black Culture On Tour In America program represents theater, dance, music, and literary artists of high artistic quality, and tours these performing artists, in schools, colleges, museums, libraries and cultural centers throughout the United States and Canada. The program features world-class performing artists and some of America's most provocative personalities who celebrate the roots of African-American culture while continuing to explore new modes of artistic expression.

THE ARTISTS-IN-THE-SCHOOLS PROGRAM

The Artists-In-The-Schools program is designed to instill in young people an early appreciation for the performing arts while enriching their understanding of African-American culture. The Artists-In-The-Schools program includes the Paul Robeson Education Project, the Langston Hughes Education Project, the Jazz Residency Program, and the Discover Africa Education Project. Artists-In-The-Schools programs are implemented from 5 days to 60 days in a single school or a school district.

INFORMATION

Please contact the Carter G. Woodson Foundation, Post Office Box 1025, 69 Lincoln Park, Newark, New Jersey, 07101, for additional information. For booking information on Black Culture On Tour In America call 201-242-0500.

**THE PROGRAMS OF THE CARTER G. WOODSON FOUNDATION
ARE MADE POSSIBLE BY THE FINANCIAL SUPPORT
OF THE FOLLOWING CONTRIBUTORS**

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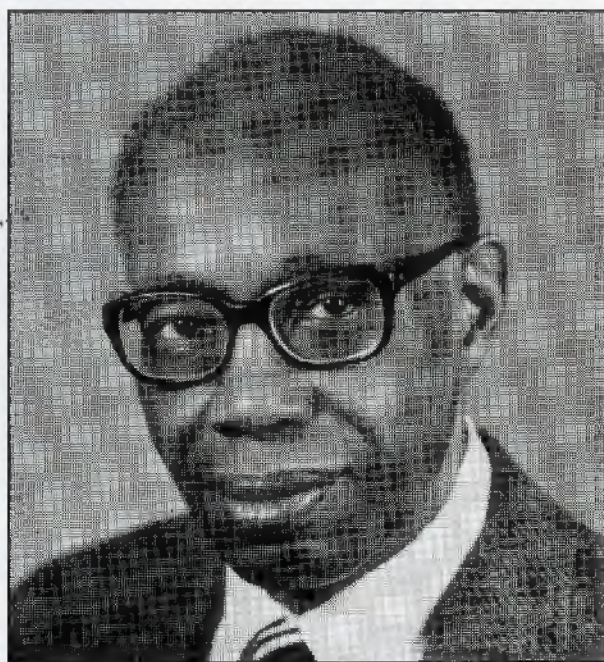
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GEORGE WALKER

We are honored to pay tribute to one of New Jersey's best kept secrets—classical composer George Walker. Over the past fifty years he has created masterpieces that are just beginning to receive their long overdue recognition. The article that follows chronicles the career of this illustrious composer.

For the past 22 years, George Walker has resided in New Jersey. In 1969 he was appointed Professor of Music at Rutgers Newark campus. Prior to that, he served on faculties in New Orleans, in Colorado, and major universities in the East.

He brought with him to New Jersey an international reputation both as concert pianist and conductor. Born and initially trained in his native Washington, he was the first African



American to graduate from the Curtis Institute of Music in Philadelphia. His work in piano and chamber music was coached by the most outstanding musicians of the period (Rudolph Serkin, William Primrose, Gregor Piatigorsky, as examples), all of whom remembered him in later years with respect and admiration.

By the time he had completed his education, his keyboard career was well established in the United States and Europe, but few knew his compositions until recordings and publications began to flow by the early 1970s. "You're a composer!", exclaimed Nadia Boulanger on reviewing one of his first songs during his Paris residency in the 1950s. But it was 20 years later before he submitted his music for publication.

These early works are ardently lyric (a word that appears in more than one of his published titles) yet exhibit a creative approach as well to structure. Subtle humor, occasionally evidenced, does not obscure the inner intensity or integrity of his creativity. He has stated "I'm not interested in repeating the success of others." Nor, one might add, his own.

That terse credo betrays his profound honesty as a true artist, one who must always be fresh, who writes because there is something

new to say. A comprehensive description of his style is perhaps impossible, as each work evidences a new approach to creativity, and four decades of composition have covered a broad evolutionary range.

Fidelity to his heritage is not generally overt but is strongly present within the deeper structures of his music. Only a few listeners will note without prompting that the slow movement of his piano concerto is more than a nominal tribute to Duke Ellington, his fellow Washingtonian, whose death took place while the work was in progress. Dr. Walker's relationship to Black America is often more subtle and idealized in providing a definition than in following one. Traces of traditional tunes within the textures of several pieces are not suggested to satisfy this alliance.

His dedication to originality was apparent in his student days, when, "although everybody was flocking to study with Hindemith at Yale," Walker sought his own paths. In fact, it would be difficult to name any single individual who mentored his young creative spirit or served as the major model. Dr. Walker's broad knowledge of the literature (current, historical, and traditional), and his evaluative perceptions offer a vista of the broadest horizons, but do not necessarily serve as a reservoir.

His commissions have come from the New York Philharmonic Orchestra, the Morgan State University Choir, the National Endowment for the Arts, the Atlanta Symphony Orchestra, pianist Natalie Hinderas and the Cleveland Orchestra, among many others. His piano sonatas, in the repertoire of many concert artists, have served as dissertation topics to graduate students at New York University, the University of Southern Mississippi, the Juilliard School of Music, and the Peabody Conservatory, all of which is only symptomatic of the substance of his work.

Dominique-René de Lerma
Center for Black Music Research
Columbia College, Chicago, IL.

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Standing: Mary McElrath (Secretary), Siobhan Teare, Sharon McGahee, Penny Corum, Sandra DeGeneste, Denee McKnight (Treasurer), and Antenor Adam. Seated: Lorna Johnson (First Vice-Chairperson), Jeri Warrick-Crisman (Chairperson), Philip Thomas (President) and Elisa Puzzuoli (Second Vice-Chairperson). (Not shown: Phyllis Liverpool and Tony Peele)

In celebration of

CULTURE,

PEOPLE &

COMMUNITY

LADYSMITH BLACK MAMBAZO



Much of the music we hear today by Ladysmith Black Mambazo, with its rich harmonies and heart-wrenching lyrics was actually born deep within the mines of South Africa through a traditional style of music they call "isicathamiya."

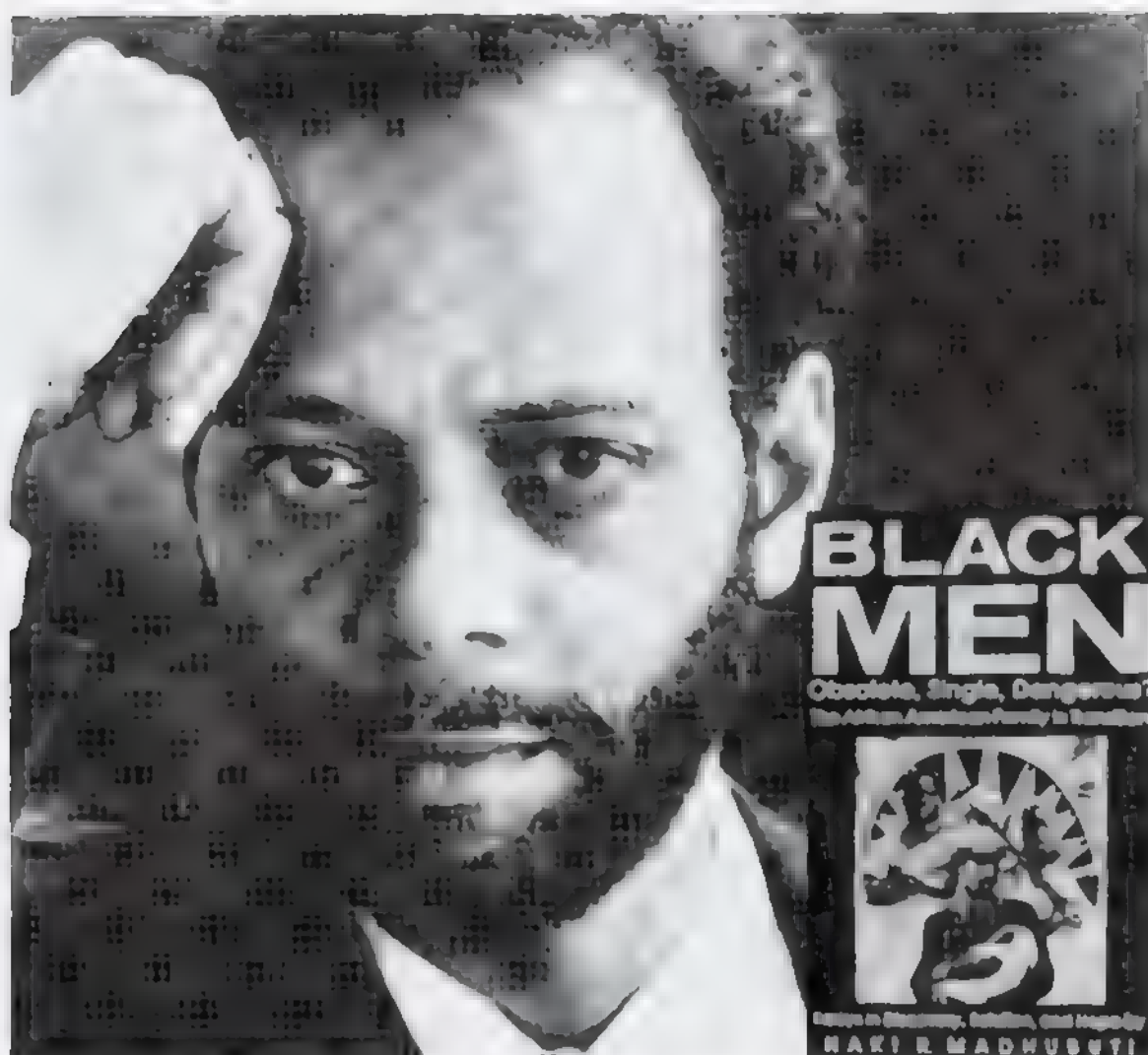
South African mine workers, often sent far from family and friends to the bowels of the earth to uncover diamonds, found solace in creating songs accompanied by dance. Today, Ladysmith Black Mambazo delivers the true diamonds of the mine workers to us with isicathamiya and their very presence.

Founder Joseph Shabalala and his group's latest release *Two Worlds, One Heart* features collaborations with The Winans and an experiment in Zulu-funk/rap with George Clinton.

Their song "Rain Rain" is the soundtrack to the award-winning commercial for 7-UP. The group's appearance in Michael Jackson's *Moonwalker* video and soundtrack performance in the Paramount film *Coming To America*, have made them an ongoing presence in contemporary culture and familiar faces and voices in the United States.

Co-sponsored by Mary B. Burch Theatre for the Performing Arts

HAKI R. MADHUBUTI



Haki R. Madhubuti a.k.a. Don L. Lee is editor of Third World Press and director of the Institute of Positive Education in Chicago. He has been a poet in residence at Cornell University, University of Illinois—Circle Campus, Howard University, and Central State University. He is one of the best-selling authors of poetry and nonfiction in the world.

With his latest book *Black Men: Obsolete, Single, Dangerous? The Afrikan American Family in Transition*, he brings his list of published works to 16. In this book, Madhubuti delivers a powerful and illuminating commentary on the state of affairs of the Black male, based on the culmination of some 11 years of writing and research that he hopes will "develop critical thinking and get people to solve a problem by using their minds, rather than just react."

Black Men presents a variety of poetic verses along with essays, interviews and biographical sketches to paint a startling portrait of black manhood, black family and black male-female relationships.

Born in Little Rock, Arkansas, Madhubuti grew up in Detroit and Chicago. He served in the U.S. Army in 1960-63.

Co-sponsored by The Newark Public Library

THE BREWERY PUPPET TROUPE



These hip, witty and lovable high hand and rod puppets deliver a wide range of personas including some widely recognizable ones such as Michael Jackson, Prince and Tina Turner, thanks to the puppet wizardry of their creator Brad Brewer.

Their current touring program includes *Mufaro's Beautiful Daughters*, the story of two sisters and their rivalry to become the king's bride. This dramatization, complete with a company of African dancers and musicians, was written by John Steptoe. In another performance titled *Little Davis*, the fictionalized childhood of Miles Davis is captured, and features jazz music.

While still in college at Pratt Institute, Brad Brewer formed the Brewery Puppet Troupe. Since that time, they have been in great demand, appearing on television and at venues in the U.S., West Germany performing a special entitled *The Crowations in Berlin*, and Japan, and have been featured in the motion picture, *Key Exchange*, starring Brooke Adams and Danny Aiello.

Sponsored by Passaic County Cultural and Heritage Council

SHIRLEY CAESAR



Shirley Caesar prematurely left college to help a needy family member, and that's when she polished her singing talents into a gospel music career. She auditioned for Albertus Walker and won a spot in the Caravans, an all-female group responsible for shaping early gospel music. Caesar later left the Caravans forming her current performance troupe, Shirley Caesar and the Caesar Singers.

Currently, Caesar has 11 albums to her credit and has become known for her powerful style of singing. Her illustrious career boasts such major accomplishments as five Grammy Awards, two Grammy nominations, six Dove Awards and three gold albums. She was selected by *Ebony Magazine* as Best Female Gospel Singer in 1973 and she has won two NAACP Image Achievement Awards.

Despite a hectic music career, Caesar also founded a ministry that conducts seminars on AIDS, cancer, crime prevention, teenage pregnancy and family planning. She has become a City Council member in her hometown of Durham, N.C., and her sights are set on pursuing a degree in divinity.

Co-sponsored by Mary B. Burch Theatre for the Performing Arts

SWEET HONEY IN THE ROCK



Imagine a warm brown, silky-smooth coating gliding slowly yet unceasingly over a rugged, time-worn stone, the result would be transforming.

Enter Sweet Honey In The Rock.

Sweet Honey In The Rock, a Washington, D.C.-based quintet of black women singers, take their audiences through the historic struggle of being African-American, sexual and political oppressions, and celebrations of black heroes and heroines.

The original group, founded in 1973 by Bernice Johnson Reagon, was part of the D.C. Black Repertory Theater Company.

Their songs are performed a cappella with occasional percussion. Each singer is an electrifying soloist who, when combined, produces a strong blend of sounds and rhythms.

The group has performed throughout the United States, Japan, Africa, Scotland and in South America.

Presented in cooperation with Essex County College, Planned Parenthood of Middlesex County and Isles, Inc.

COMMUNITY ART & MUSIC FESTIVAL

"Speaking In Tongues/Color" is an African-American inspired collection of creative expressions by New Jersey visual artists, that will kick off a full day of enjoyment for the entire family. Through out the day you are invited to visit the vendor booths where food, crafts, and fun are sure to be found.

WOMEN'S SEKERE ENSEMBLE

Seldom has there been a group of female musicians and singers who through concert performance, classes, and workshops,* present and pass-on their culture like the Women's Sekere Ensemble. The essence of percussive music found in Africa, Brazil, Haiti, Cuba, and Puerto Rico is flawlessly displayed.*



SISTER SADIE AND THE FAMOUS BIBLETES

They have been singing together for 12 years. Sister Sadie and the Famous Biblettes sing praises to God in their unique soul-stirring style and Sister Sadie delivers her diverse talent in a "down-home" fire and brimstone style. "Make a joyful noise unto the Lord," is a motto carried relentlessly by the whole group.*

Co-sponsored by Mary B. Burch Theatre for the Performing Arts

**Available through Black Culture On Tour In America, a program of the Carter G. Woodson Foundation.*

COMMUNITY ART & MUSIC FESTIVAL

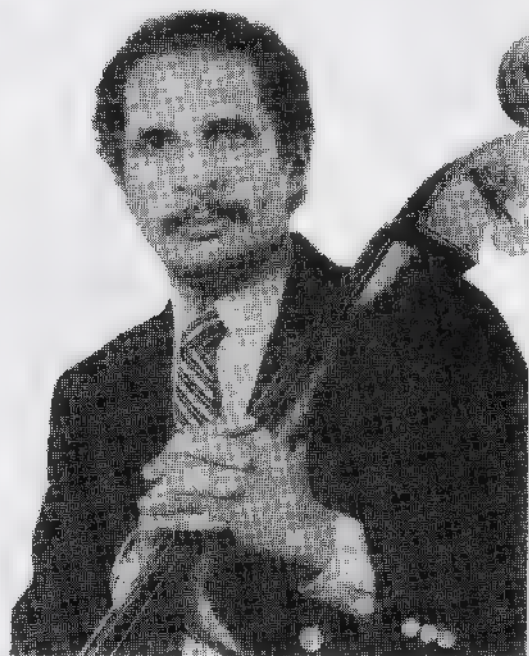


VOICES OF THE FOLK

Their folk song performances demonstrate traditional religious and secular songs while combining games with musical and singing activities. Voices of the Folk has travelled the world entertaining the young and old through playing demonstrations on various percussion and string instruments.*

LARRY RIDLEY & THE JAZZ LEGACY ENSEMBLE

Larry Ridley, bassist and group leader, has worked to provide an outlet for the many styles and periods of the jazz art form, through the creative interaction of emerging artists and established practitioners of jazz. Together the two groups meet as The Jazz Legacy Ensemble to produce spirituals, ragtime, blues, swing, bebop, and avant-garde styles.*



PAN JERSEY STEEL ORCHESTRA

The steel drum or steel pan was discovered in the twin islands of Trinidad and Tobago. Its fast incorporation into the musical mainstream has helped gain visibility for the Pan Jersey Steel Orchestra, who plays everything from soca, reggae and calypso, to pop, jazz, blues and classical music.*

African Marketplace: 12-8 pm

Art Exhibit: 12-8 pm

Music Performance time: 2-8 pm

Opening Reception: 1-2 pm

Co-sponsored by Mary B. Burch Theatre for the Performing Arts

**Available through Black Culture On Tour In America, a program of the Carter G. Woodson Foundation.*

JOE WILLIAMS AND TRIO



Joe Williams is a musical virtuoso whose vocal dexterity permits him to switch from a soulful, romantic ballad to a swinging, bright up-tempo tune with ease. But the blues ballad is his forte. With the blues, Williams is able to reflect on his youth in Chicago's South Side, where he first heard and felt the music style.

Born in Georgia, Williams became a Chicago transplant at three years old. In his teens, Williams made his name in popular music by taking hotel bookings on the South Side to let him sing with their orchestras. After honing his vocal skills with trumpet player Johnny King, Erskine Tate and New Orleans clarinetist Jimmy Moore in impromptu bands, he joined Lionel Hampton's band and sang with fellow vocalist Dinah Washington. Finally in 1954, his big break came when he became the singer with Count Basie's band. The years that followed his work with Basie have now been added in the annals of musical history.

Today Williams has a platform where he shares his knowledge and background with newcomers, even as he continues to broaden his own.

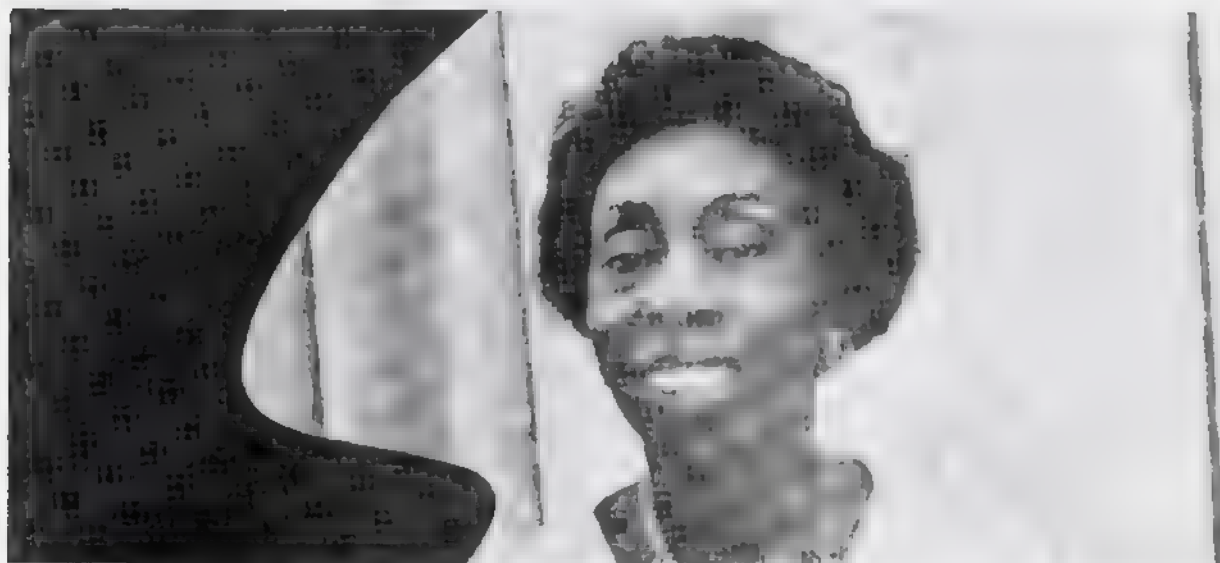
Co-sponsored by the Jazz Residency Program at Rosa Parks Fine Arts H.S.

THE MUSIC OF GEORGE WALKER



RENAY FARRAR

A truly versatile stylist with crystal clear tone and formidable technique, Ms. Farrar has performed jingles for AT&T, and is a back-up singer for the popular group "New Kids on the Block." She is an Artist-in-Residence with the Harlem Festival Orchestra. Ms. Farrar is the soloist of choice by many political leaders; she has performed for Reverend Jesse Jackson, Archbishop Desmond Tutu and New York City Mayor David Dinkins.



FRANCES WALKER SLOCUM

Who could do better justice to the music of George Walker than his sister, Frances Walker Slocum. She has studied at the Oberlin Conservatory of Music, the Curtis Institute of Music in Philadelphia with Rudolph Serkin and Mieczyslaw Horszowski, and with Robert Goldsand at the Manhattan School of Music in New York. She has performed extensively in the U.S., Europe and the West Indies.

THE MUSIC OF GEORGE WALKER



CHAMINADE STRING QUARTET

Since their inception, the Chaminade String Quartet have given numerous recitals and concerts in the New York metropolitan area and abroad. In France, they received standing ovations at The American Conservatory. They perform polished and highly musical performances of chamber music and works for string quartet.*

*Available through Black Culture On Tour In America a program of the Carter G. Woodson Foundation.



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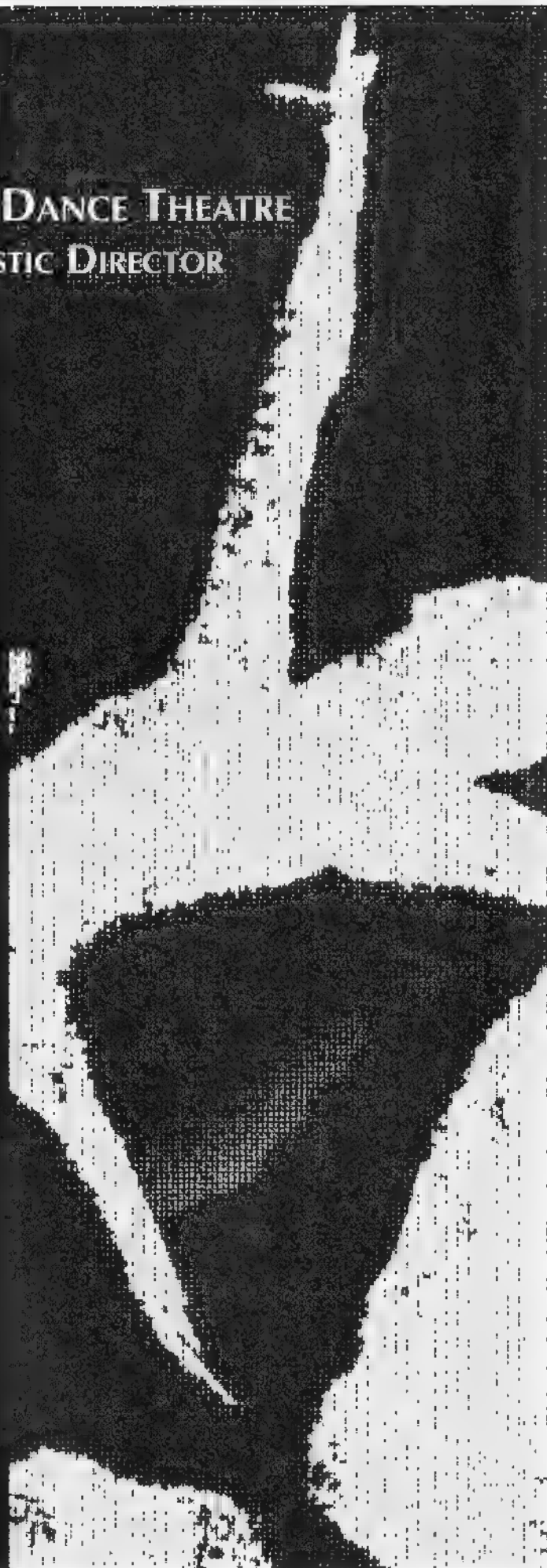
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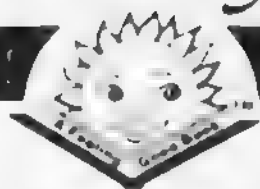
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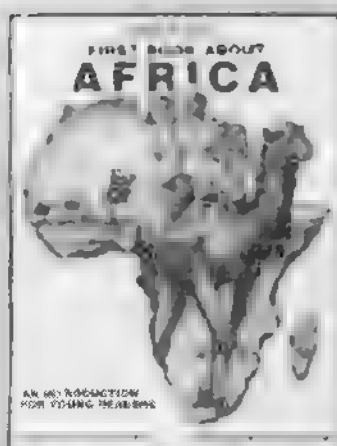
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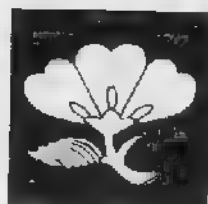
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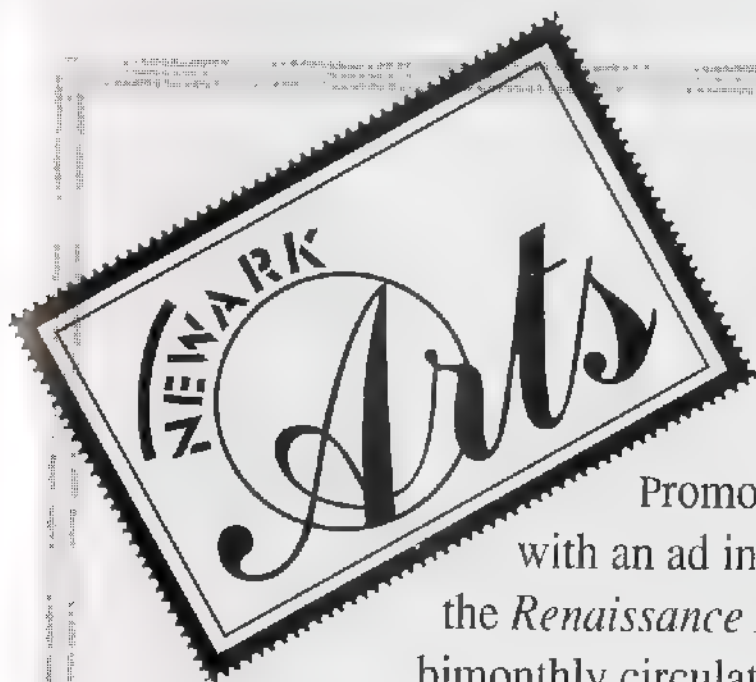
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